

POLITICS OF TRANSLATIONS AND GENRE: SEEKING KANNADA POETRY TRANSLATIONS DURING COLONIAL PERIOD

R.Tarini Shubadayini

Research Scholar, Chitradurga, Karnataka, India

Received: 12 Jan 2018

Accepted: 19 Jan 2018

Published: 27 Jan 2018

ABSTRACT

The role of genre in translations is an interesting area to be probed. Politics of choosing a kind of genre can state the attitude of translator. Cultural intrusions are made in the translations in many ways. This paper tries to enquire whether the choice of genres would mean social impact. The translators deliberately might choose certain genres. In other words, here is a space for cultural politics.

The growth of modern Kannada poetry is linked with translation activity during the colonial period. The form of poetry is perceived in a new form.

KEYWORDS: *Genre, Cultural Politics, Social Impact*